

Campaign Description

The Ajër i pastër = SHËNDET campaign will be running from November 2023 to February 2024, to citizens of Kosovo aiming to address the multifaceted challenges posed by air pollution.

The campaign is driven by four key objectives:

- Pinpointing key polluters
- Rraising awareness about the sources and effects of pollution
- Highlighting health risks linked to poor air quality
- Advocating for solutions to reduce emissions

Addressing everyone from those with lung conditions to families and businesses, this initiative is dedicated to uniting our community in the pursuit of cleaner, healthier air.

Campaign Description

Our campaign employs a distinctive look and feel, featuring icons and custom badges that symbolize various facets of the air quality issue.

Objectives:

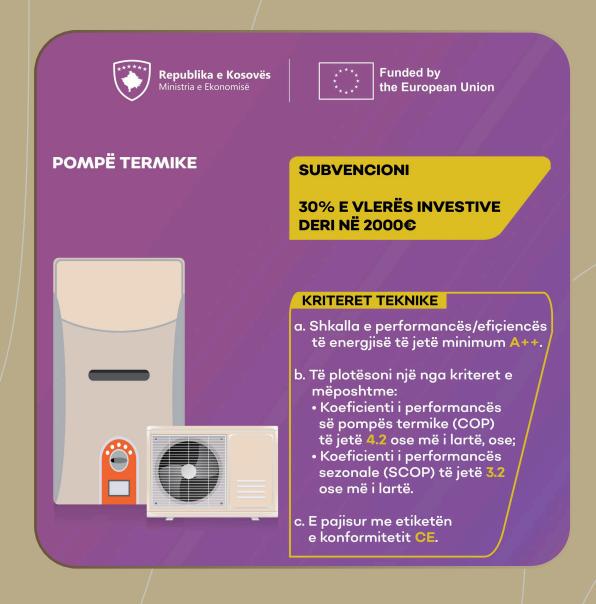
- Awareness of Bad Polluters: Highlight the sources of pollution affecting Kosovo's air quality.
- Education of Bad Polluters: Inform and educate businesses and individuals contributing to pollution.
- Education onlllness Caused: Disseminate information on health risks associated with air pollution.
- Ways to Help in Reducing Bad Polluters: Promote actionable steps and alternatives to reduce pollution.

Detailed Target:

In alignment with our Air Pollution campaign, we are planning a strategic collaboration with the Ministry of Economy to address the environmental impact of heating systems. This initiative involves subsidizing energy-efficient heating equipment, aiming to reduce emissions and promote sustainable practices.

Through this inter-ministerial partnership, we intend to facilitate access to cleaner heating technologies, improving air quality and public health. We envision this collaboration as a step towards a broader environmental strategy, engaging households and businesses in our shared goal of a cleaner, healthier Kosovo.







Target Groups:

General Public: Our campaign will leverage social media and community events to educate the public about air pollution and promote eco-friendly practices like using public transport and recycling. We'll also involve the community in clean-up drives and tree planting, fostering collective responsibility for a cleaner Kosovo.

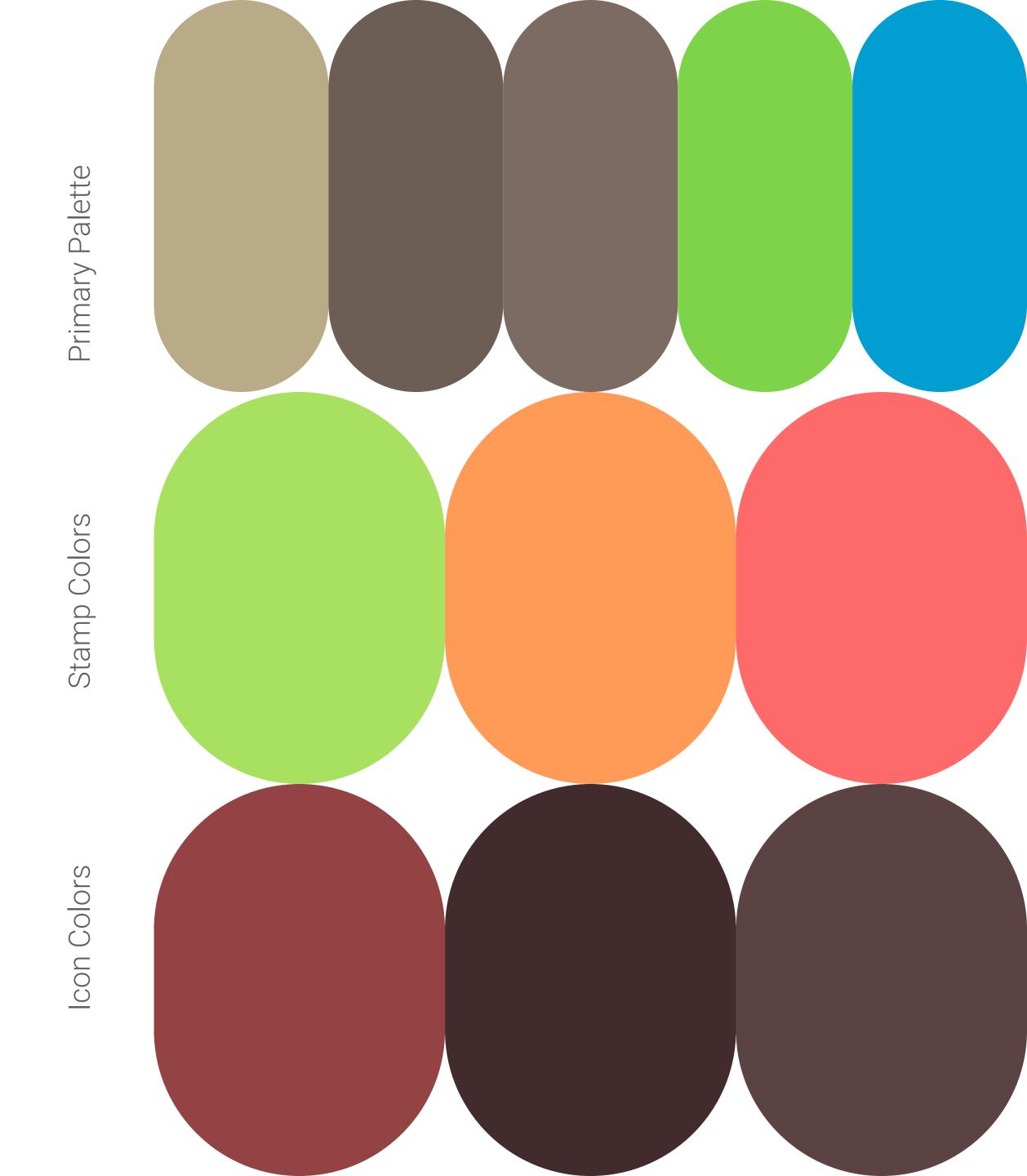
Detailed Target:

- Individuals with Chronic Pulmonary Diseases
- Mothers Caring for Children
- Adults Caring for Elderly Parents
- Bad Polluter Businesses (Owners & Employees)

Color Scheme

Complementing the striking icons and badges, we've integrated a carefully curated selection of visuals and distinctive color schemes into our campaign against air pollution. Our objective was to not only communicate the seriousness of the issue but also evoke a profound connection to our environment. Through these design elements, we've successfully captured the essence of the problem while making it visually engaging.

The inclusion of captivating imagery and thoughtfully chosen color schemes amplifies the message of our campaign.



Icons & Stamps

Central to our air pollution awareness campaign are the distinctive icons and custom stamps, symbolizing essential elements such as clean air, environmental balance, and our verified air quality locations. These meticulously chosen symbols not only signify the gravity of the issue but also serve as memorable representations of the air quality challenge.



Text Boxes

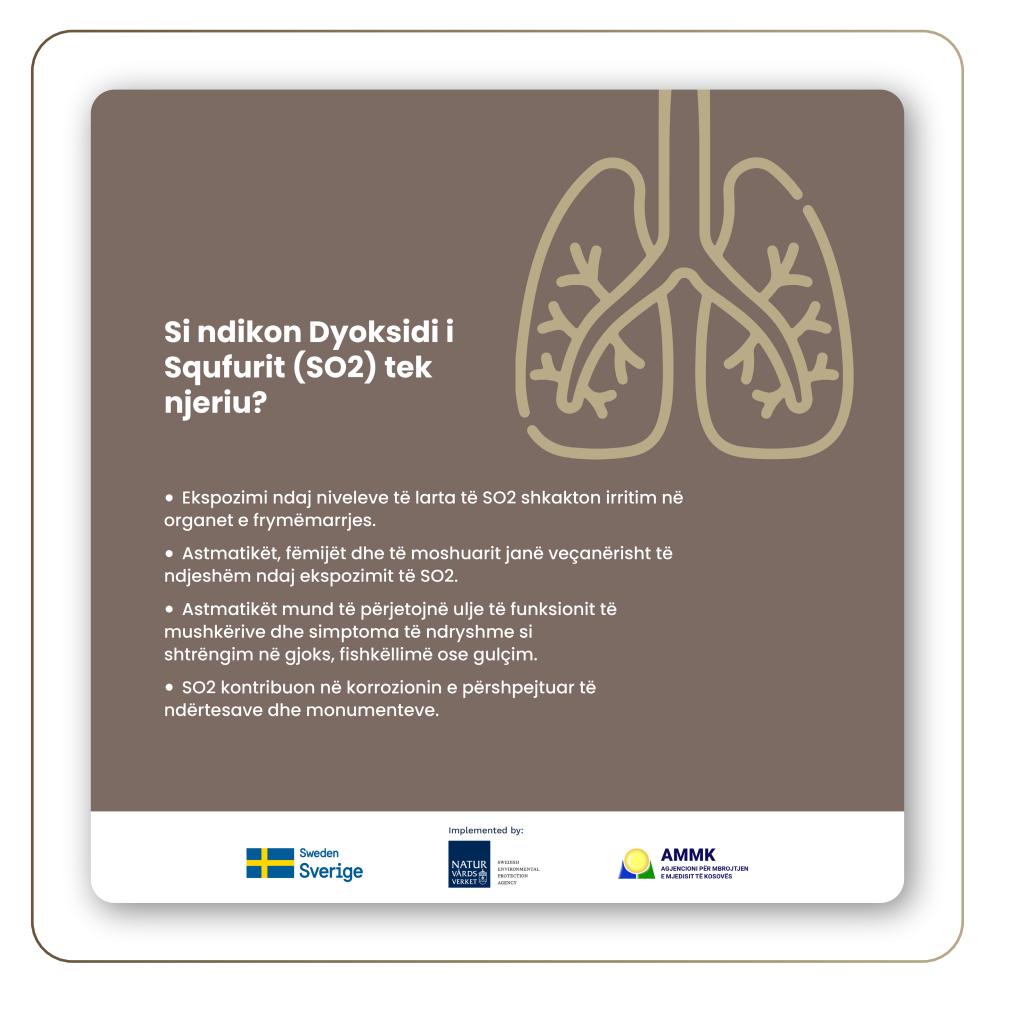
In design, it is important to create a consistent and visually appealing look across all elements of a campaign. Text boxes are often used to help organize and present information in a clear and visually appealing way. By using text boxes with a natural or organic design, the overall look of the campaign can be enhanced and the text can be integrated more seamlessly with other design elements, such as images.

A natural or organic design aesthetic can also create a more approachable and friendly feel for the campaign, which can be particularly effective for campaigns related to health, wellness, or sustainability. By choosing design elements that are consistent with the theme of the campaign, the overall message can be conveyed more effectively and memorably to the audience.



Post A





Post B





